



RUSSIAN LANGUAGE AND LITERATURE: LINGUISTIC AND CULTURAL PROCESSES

MASTER'S PROGRAMME DEGREE



PROGRAM ADVANTAGES

- ✓ The joint program which is implemented at RUDN University during the first year of study and at Al-Farabi Kazazh National University during the second year of study;
- ✓ Training of specialists for pedagogical activities in the system of higher, secondary and secondary special education, applied (for example translational, editorial, expert, analytical) in educational institutions, culture, management, the media, design and organizational activities in educational and cultural educational institutions in the socio-pedagogical, humanitarian-organizational, mass media and communication fields;
- ✓ Participation of students in research seminars and projects, due to which they will acquire the necessary academic and professional practical skills and skills based on the chosen specialization;
- ✓ The opportunity to participate in student exchange programs with partner universities.



STUDYING PROCCCESS

120 credits.

Lectures, practical and individual work, several types of practice.



LANGUAGE MIGRATION

- Language migration: subject, object, tasks.
- Language and culture in migration processes.
- Artistic-publicistic language migration.
- Language-based areal studies.
- Language activities of religious pilgrims.



SEMANTICS AND SEMIOTICS

- Communication.
- Information.
- The problem of redundancy of information.
- Three dimensions of semiotics: semantics, syntactics, pragmatics.
- Sigmatix: G. Klaus.
- System and code. Semiosis as a process of functioning of a sign (sign system).
- Charles S. Pearce, Charles Morris, Ferdinand de Saussure and Roman Jakobson – the founders of semiotics. Semantics: meaning, types of meanings, methods of semantic research. Lexical semantics.



RUSSIAN LITERATURE IN THE CULTURAL ASPECT

- Trends in painting on the eve of modern times.
- “World of Art”.
- Early symbolism and overcoming its paradigms.
- Late symbolism in painting.
- “Blue Rose”.
- Exhaustion of plastics, on the way to the avant-garde.
- Searches in music.
- Traditionalists and innovators.
- Symbolism.
- Overcoming Symbolism in Music.
- The beginning of the musical avant-garde.
- The crisis of the old theater and ways to overcome it.
- Reform of K. Stanislavsky.
- Symbolism on the stage.
- Tasks of the “conditional theater”.
- The activity of Vsevolod Meyerhold.



COMMUNICATIVE ETHNIC STUDIES

- The concept of ethnocultural communication style (communicative ethnicity) and the parameters of its description.
- The study of culture according to communicative tasks.
- Culture and social relations.
- Culture and communication.
- Communicative values.
- Communicative culture.
- Emotional communication / emotive communication.
- The problem of tact and sincerity in communication.
- Phatical emotives and their influence on the style of communication.



ARTISTIC CONFLICTOLOGY

- The history of the study of the category of artistic conflict.
- Category place in the system of literary theory.
- Conflict and antinomy.
- Philosophy and methodology, conflictology as a method of analysis.
- Definition of artistic conflict.
- Understanding the conflict in M.Yu. Lotman's works.
- Conflict in F.I. Tyutchev's poetry. Lyrics of V.F. Khodasevich.
- Conflict sphere of O.E. Mandelstam. Poetry of V.V. Mayakosky and M. Tsvetaeva.



HEAD OF THE PROGRAMME

LUIZA NAKHIDOVNA GISHKAEVA



Associate Professor, Department of Foreign Languages, Faculty of Philology, PhD in Philological Sciences.

RESEARCH INTERESTS:

national and cultural specifics and translation, intercultural communication, methods of teaching foreign languages, innovative technologies in learning foreign languages.

- The author of scientific articles in peer-reviewed Russian and foreign scientific journals (Higher Attestation Commission, SCOPUS, Web of Science), monographs, textbooks and teaching aids, regularly makes presentations at international conferences on burning problems of modern linguistics.
- Is responsible for the publishing activity of teaching staff of the Faculty of Philology, takes part in the preparation of annual reports on academic work, international accreditation of undergraduate and graduate programs.