



# LITERARY STUDIES PROGRAM

MASTER'S PROGRAMME DEGREE



## PROGRAM ADVANTAGES

- ✓ The development of specific and analytical competencies, which is the foundation for a scientific or managerial career.
- ✓ The academic trajectories of the program provide an opportunity to get acquainted in details with the latest approaches in the theory of literature, relevant methods and principles of analysis of the literary text, and modern historical and literary concepts.
- ✓ Opportunity to get acquainted with various interdisciplinary aspects of literary text analysis.
- ✓ Mastering the application modules of the program, you will learn how to apply your academic knowledge and analytical skills in various professional contexts. This can be publishing, media, advertising and public relations, teaching literature, marketing literature, organizing various socio-cultural projects and much more.
- ✓ Thanks to the international study group, students are building their own network of professional international contacts already at the university.
- ✓ The peculiarity of education is a large number of individual and team creative projects.
- ✓ Lectures and master classes are regularly held by invited Russian and foreign writers, critics, artists, etc.
- ✓ The program includes various joint creative projects and conferences.



- ✓ Opportunity to participate in academic exchange programs for internships at partner universities.
- ✓ **Areas of further professional activity:**
  - research in scientific and scientific-pedagogical institutions, organizations and departments;
  - pedagogical in the system of higher, secondary and secondary special education;
  - applied (for example translational, editorial, expert, analytical) in educational institutions, culture, management, media; in the field of linguistic and sociocultural communication, social and humanitarian activities;
  - project activities in educational and cultural institutions, in the socio-pedagogical, humanitarian and organizational, publishing, mass media and communication fields;
  - organizational and managerial activities in all of the above-mentioned areas.





# STUDYING PROCCCESS

**120 credits.**

Which include lectures, practical and individual work,  
several types of practice.



## PHILOLOGY IN THE SYSTEM OF MODERN HUMANITARIAN KNOWLEDGE

- The form and content of the work.
- The world of the work.
- Character.
- Forms of behavior and statements.
- Subject Details.
- Plot.
- Psychologism.
- Division of literature into genres.
- Author and style.
- The style and tradition of artistic and non-artistic use of words.
- Foreign style in a literary work.
- Stylization, imitation, parody, variation.



## POSTMODERN LITERATURE

- The philosophical basis.
  - The most prominent representatives (J. Derrida, G. Deleuze, R. Barthes).
  - Key concepts and terminology.
  - Text, discourse, episteme, intertext, play, narrative, metanarrative.
  - “Postavangard” in Russian literature Postmodern poetry.
  - “Lianozovo School” – Vsevolod Nekrasov, I. Kholin, G. Sapgir.
- Creative practice of Moscow conceptualists (T. Kibirova, D. Prigova, L. Loseva).



## LITERATURE OF THE RUSSIAN DIASPORA

- Features of literary life and the literary process. Literature of the Russian Diaspora as a Part of Russian Literature. Aesthetics and Politics, the Relationship of the Two Branches of the Russian Literature.



## MODERN DOMESTIC PROSE

- Significant publications in the literature (review).
- Thaw, its influence on art.
- The new philosophy of literature about the war.
- The beginning of anti-totalitarian prose.
- The debut of “Village prose”.
- Sixties in literature.



# STUDENTS FEEDBACK

## MARIA LISYUTINA

“ My name is Maria Lisyutina. At the moment, I am a first-year postgraduate student at the RUDN University in “Literature of the Peoples of Foreign Countries”. I studied MA at the RUDN University in 2018–2019. In the framework of the Master’s program at the RUDN University, in addition to the main subjects, there was a unique opportunity to learn a new foreign language, which gives a huge advantage in contrast to other universities.

Studying MA at the RUDN University in “Literary studies” allowed me to obtain the necessary specialized knowledge in the field of theory and history of literature, the practice of editing and philological analysis of the text and also helped to determine further direction (foreign literature, American literature) for myself in which I would like to realize myself in the future in scientific work and then as a lecturer at RUDN University.

I would like to express my gratitude to A.G. Kovalenko, V.A. Meskin, K.N. Galay, A.V. Chistyakov, S.M. Pinaev, and V.V. Shervashidze for conducting very interesting fascinating and informative activities, for the gained knowledge, which significantly helped me in my further scientific work, for the invaluable help and support during the entire period of study. ”

## TATYANA NAZAROVA

“ I graduated from MA Program “Literary studies” in 2016, where I studied English literature. Now I continue my research as a post graduate student of my own university. During the years of study, I received a large amount of linguistic and literary knowledge, experience working with the representatives of different countries and cultures (both in a team and as a teacher in a foreign audience), and even organizing international conferences. The university provides a lot of opportunities for a diverse education, including the choice of elective courses (one of which taught us the basics of Sanskrit), access to Russian and international databases of scientific works, the possibility to visit round tables and seminars on topical issues of science or lectures by famous writers or public figures. The university regularly hosts Olympiads and competitions among students. I’ll separately mention that it’s convenient to work at the university because of the stable university wi-fi, through which you can automatically access library resources. And of course in addition to academic activity, the university also encourages extracurricular activity: you can enroll in sports teams, stage plays or play KVN - for all this, there will be a tutor and resources. ”



# STUDENTS FEEDBACK

## ZHAMAL MARATOVA



I am a graduate student of the RUDN University of the specialty “Philology” in 2019, now I continue my studies as a postgraduate student of the Department of Russian and foreign literature. During the two years spent within the walls of the university, I received a huge literary base, which allowed me to find my place in life and build my further career.

Studying in “Philology: Literary Studies” at the RUDN University is a whole new world that introduces the unknown. Thanks to the symbiosis of new technologies and traditions at the department, the entire learning process is interesting and efficient. And the neighborhood of completely different cultures, which allows you to look at classical literature from a new angle, creates a special atmosphere in the classroom and allows you to hold incredible discussions.

Conditions for Admission:

Admission is conducted in the full-time department (budget and contract) according to the results of entrance tests. Entrance Test – The Interdisciplinary Exam is conducted in the form of a written exam. The minimum score confirming passing the entrance test is 30 points out of 100 possible.

Acceptance of documents: from June 20 to July 22 (budget), from June 20 to August 27 (contract).

Entrance tests: from July 23 to July 26 (budget), from June 20 to August 28 (contract).

To enter the program you must have:

A standard form document of higher education with the corresponding transcript, confirming your qualifications: bachelor, specialist or master.







# HEAD OF THE PROGRAMME

**ALEXANDER G. KOVALENKO**



Doctor of Philology, Professor, Head of the Department of Russian and Foreign Literature, Faculty of Philology.

## RESEARCH INTERESTS:

History of Russian literature of the XX century; theory of literature, literary criticism; problems of artistic conflict and literature of the XX century, postmodernism in modern Russian literature, modern Russian literature.

**Awards:** Friendship Medal of the Socialist Republic of Vietnam, Medal “In Memory of the 850th Anniversary of Moscow”, Certificate of Honor of the Ministry of Higher Education, Certificate of Honor of the Federal Agency for Education, Educational Service Medal of Vietnam, Certificate of the President of the Republic of Dagestan and others.

Scientific and administrative activities: Member of the Dissertation Council at Moscow Pedagogical State University, Member of the Dissertation Council of the Faculty of Philology of RUDN University, Expert of the Russian State Humanitarian Fund, Editor-in-Chief of the journal “Vestnik RUDN. Series “Literary criticism, journalism”, Deputy editor-in-chief of the journal “Vestnik RUDN. Series “Semantics. Semiotics. Theory of Language”, Head of the Department of Russian and Foreign Literature.

The author of scientific articles in peer-reviewed Russian and foreign scientific journals (Higher Attestation Commission, SCOPUS, Web of Science), regularly makes presentations at international conferences both in Russia and abroad.

Repeated recipient of grants from Russian and foreign scientific foundations for conducting research and organizing scientific events.