



FACULTY
OF PHILOLOGY



RUSSIA-EUROPE: LANGUAGES AND CULTURES

MASTER'S PROGRAMME DEGREE



PROGRAM ADVANTAGES

- ✔ The program is implemented jointly with Bordeaux Montaigne University (France), so graduates receive state diplomas from Russia and France.
- ✔ The first year – studies in Bordeaux, the second year – studies in Moscow, so the foreign study module is initially included in the program.
- ✔ Disciplines are read in Russian and French, which contributes to the in-depth study of two languages by students (including their scientific register).
- ✔ The program is aimed at graduating world-class specialists in the field of Philology, Linguistics and International culture.
- ✔ Both Russian and French students are included in the group, which contributes to the development of their international communication skills and the formation of a special social and professional environment.



STUDYING PROCESS

120 credits.

Lectures, practicals and individual work, several types of practice, including foreign.



PHILOLOGY IN THE SYSTEM OF MODERN HUMANITARIAN KNOWLEDGE

- The formation of the corps of philological disciplines, the place and role of linguistics (history and current state of affairs).
- The stage of structuralism, its role in the formation of the modern scientific paradigm.
- New disciplines generated by philology and gaining independence.
- The formation of philological (linguistic) philosophy, the transformation of linguistic problems into methodologically determining ones.



AREAL LINGUISTICS

- The concept of language contact.
- The concept of convergence, substrate, adstrate, superstratum.
- The concept of language interference and language attraction.
- Linguists-developers of the conceptual apparatus of areal linguistics and its main directions (Indo-Europeans, Slavists, Turkologists).



SEMIOTICS

- Subject and objects of Semiotics.
- Semiotics as an interdisciplinary science.
- Basic concepts and terms.
- Concept of sign.
- The two-sided nature of the sign.
- The meaning and concept of the language sign.
- Classification of signs.
- Semiosis.
- Semiosphere.



- Three dimensions of semiotics.
- The main directions and schools of Semiotics.
- Structuralism as a scientific paradigm of the first half of the XXth century.
- Russian formal school.
- Moscow-Tartu Semiotic School.
- Poststructuralism in Semiotics.
- Modern trends of semiotic research.



PROJECT MANAGEMENT

- The origin of the concepts of “project” and “project management”.
- The history of the formation of the project management methodology (PMM).
- Project lifecycle model.
- External and internal environment of the project.
- Key project participants and their impact on project implementation.
- The main types of project management work.
- Project management technique.
- Features of the effective implementation of the project.
- Feedback loop.
- The difference between project management and traditional management.
- The first attempts to use approaches based on project management in the implementation of complex projects.
- Current trends in the development of project management theory.
- Project management – the implementation of a systematic approach, the art of achieving goals.
- The origin of project management.



E-LEARNING

- Operational change of information via the Internet.
- Information storage in computer memory.
- The possibility of interactivity using specially created for these purposes multimedia information and operational feedback.
- Ability to access various sources: Internet Web sites, remote databases, numerous conferences via the Internet.
- Organization of electronic conferences, computer audio conferences and video conferences.
- Dialogue with partners connected to the Internet.
- Ability to store, copy and retrieve materials.



COMPARATIVE LITERATURE

- The general concept of comparativism.
- The problem of interethnic cultural influences and general historical patterns of socio-cultural development.
- The concept of the cultural paradigm and the problem of periodization of the literary process as part of the historical and cultural process.
- The place of comparative studies in the system of humanitarian knowledge.
- The Formation of Historicism as a Humanitarian Mode of Scientific Thinking (I.G. Herder, G.V.F. Hegel).
- The emergence of comparative historical linguistics (W. Humboldt).
- The idea of “world literature” (I.V. Goethe).
- Historical epochs as a subject of comparative knowledge.
- The concept of the cultural paradigm and the problem of periodization of the historical and cultural process.
- Historical epochs as a subject of comparative knowledge.
- The primitive era, antiquity, the Middle Ages and modern times as comparative categories.



STUDENTS FEEDBACK



CYPRIEN MARTINE

“ The double diploma program of RUDN University and Bordeaux Montaigne University has become an opportunity for me to discover new teaching methods.

It allowed me to recognize a large number of Russian authors, opened for me linguistics and an approach to this discipline of Russian scientists. I was part of an academic exchange that facilitated access to many sources unavailable in France and necessary for writing my Master's dissertation. Finally, during the two years of study, I was able to significantly increase my level of knowledge of the Russian language. ”

JULIA O. YAGYAEVA

“ I chose this program because of an irresistible desire to plunge into the culture of the country, the language of which I have been studying for 4 years, as well as get an incredible life experience and additional higher education, which I could only dream of before. Bordeaux has now become for me the hallmark of France, life here inspires me more and more every day. Studying opens up new horizons in Russian and French culture and languages. It is impossible to convey in words my gratitude to RUDN University for the chance. ”



STUDENTS FEEDBACK



 **MARIA N. BALAREVA**

“ The brightest city in Europe lies as a crescent on the Garonne, from where the path leads to the snow-white coast of the Atlantic. Can life and study in such places not become the embodiment of a cherished dream, not even one? The double diploma program with Bordeaux Montaigne University not only helped me to establish myself with the choice of my future profession (I work as an editor-translator of the French language at the International Information Agency Russia Today), but also immerse myself in the culture of France. Its main winemaking region, famous for its rich history, amazing landscapes, amazing cuisine ... I can not deceive if I call Aquitaine my second homeland: my friends whom I found there are the best evidence. ”

 **YANA V. ZADOROZHNYAYA**

“ I am the first-year student of the Faculty of Philology of RUDN University and at the same time a participant in the double master's program between RUDN University and the University of Bordeaux-Montaigne. This program opens up new horizons for its participants, as it allows not only to plunge into the culture of the language being studied, but also to penetrate the unforgettable atmosphere of another country. The existence of such programs is a huge gift for all students taking part in them; this is an important and crucial step in life, full of unforgettable new meetings and experiences. ”



HEAD OF THE PROGRAMME

VLADIMIR N. DENISENKO



Doctor of Philology, Head of the Department of General and Russian Linguistics, Faculty of Philology, Member of the Expert Council of the Higher Attestation Commission of the Ministry of Education and Science of the Russian Federation.

The circle of scientific interests of V.N. Denisenko is focused on the development of problems of semantics, phonetics, morphology and lexicology of the modern Russian language, as well as problems of general and Russian linguistics. He is the author of a monograph and a lot of textbooks. He has published more than 80 scientific and methodological works, as well as scientific articles in peer-reviewed Russian and foreign scientific journals (Higher Attestation Commission, SCOPUS, Web of Science). Vladimir N. Denisenko regularly gives lectures at international conferences on philology and is the editor-in-chief of the scientific journal – RUDN Journal of Language Studies, Semiotics and Semantics.

Vladimir N. Denisenko has the title of Honorary Worker of Higher Education in Russia.